

$\bullet = 60$

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Musical score for a piece, featuring various musical notations and performance instructions. The score is divided into sections labeled with Roman numerals (IX, CVII, CVIII, CIII, CII, CIII, CII, CIII, CII, CIII). The tempo and mood markings include *rit. poco grazioso*, *a tempo*, *poco accel.*, *con tenerezza*, *molto rit. e pesante*, *affettuoso*, and *poco più f*. The dynamics range from *pp* to *ff*. The notation also includes performance instructions like *poco metal.*, *poco*, *poco più f*, *poco più f*, *poco più f*, *poco più f*, *poco più f*, *poco più f*, *poco più f*, *poco più f*.

Musical score for a single melodic line, likely for a violin or flute. The score consists of eight staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions like "rit. pochis.", "a tempo", "poco metal.", and "molto metal." are interspersed throughout. Measure numbers (e.g., 8a, XXIV, CIV, CV, CVIII, CVII) are placed above the staff. The key signature has two sharps (F# and C#).

Dynamics and performance markings include: *rit. pochis.*, *a tempo*, *poco metal.*, *molto metal.*, *umoristico*, *ff sub.*, *calmando*, *rit. molto*, *gliss. lento*, *meno mosso poi accelerando*, *poco a poco*, *esitando*, *pp*, *dolcissimo*, *poco*.

Measure numbers and section markers: 8a, XXIV, CIV, CV, CVIII, CVII.

(a tempo 1°)

mf

ϕ IV

soavissimo

port.

pp

p

(CII) *a i m i m i*

f

sfz

umoristico

p sub.

molto

mp sub.

sempre animando

port.

a m i

m(i)

(f)

p

calmando

a m i

ϕ VII

dolce

()*

f

a m i m

ϕ III

ff sub.

ϕ IX

mf

CI

f sub.

mp

molto rit. e pesante

a tempo

esitando

pp sub.

mf
p
f
sfz
p sub.
molto
mf
molto animato
rit. pochiss.
p sub.
poco rubato
mf
rit. pochiss.
gliss. len.
(a tempo)
CII
p
poco esitando
CIII (sim.)
a
CVII
a
f
deciso
ff
pesante e molto rit.
moltissimo
ΦV
a tempo
f (sempre marcato)
ΦIII
ΦI
meno f
molto

(conserver le 1: résonance par sympathie)

mf *sub.*

sfz

ff

f

mf (eco)

mp

pp (calmato)

f *sub.*

mp

rit. molto

a tempo

Come prima

rit. pochis.

a tempo

(sfz sub.)

molto

più f

ff *sub.*

sfz

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first system contains a series of eighth and sixteenth notes, many grouped in triplets, with a *mf sub.* marking. The second system continues with similar rhythmic patterns, including a *sfz* marking and a *mf (eco)* marking. The third system features a *rit. molto* section followed by a *a tempo* section marked 'Come prima', with a *pp (calmato)* marking. The fourth system includes a *rit. pochis.* section and a *a tempo* section, with a *(sfz sub.)* marking. The fifth system continues the melodic development. The sixth system features a *molto* marking and a *più f* marking. The seventh system includes a *ff sub.* marking and a *sfz* marking. The score concludes with a final melodic phrase. Various other markings such as *mp*, *f*, and *f sub.* are present throughout the piece.

[illegible]